

Peregrine Whittlesey Agency  
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**Plays Produced**

*Trojan Barbie* American Repertory Theater (A.R.T.), 2009  
*Weightless* Perishable Theatre, 2007  
*Slow Falling Bird* Metro Arts, Brisbane (Australia) 2007  
--- Crowded Fire, San Francisco, 2005  
--- Monash Student Theatre (Melbourne), 2004  
*All Souls' Day* Perishable Theatre (Providence, RI), 2002  
--- Actors Theatre of Sonoma, 2003  
*Mothergun* Emergency Theater Project (NYC) 2007  
--- Hobart College of the Arts 2005  
--- Lincoln Center Directors' Lab: HERE, New York, 2002  
--- Perishable Theatre, 2001  
--- Samuel French Off-Off Broadway One Act Play Festival, 2001  
*My Vicious Angel* Adelaide International Festival of the Arts, Australia, 2000  
--- Belvoir St Theatre (Sydney, Australia), 1999  
--- Australian Broadcasting Commission: Radio National, 1999  
--- Vitalstatistix National Women's Theatre, 1998  
*Alice* (Commissioned play) Spare Parts Puppet Arts Theatre, 1990  
*Home Port* DeckChair Theatre, Perth, Australia (co-written P. Thomson), 1989

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**Readings & Workshop Productions**

*Trojan Barbie* hotINK International Play Festival, New York University, 2009  
--- University of Chapel Hill Process Series, 2009  
--- Cutting Ball "Risk is This" festival, 2007  
--- Synchronicity SheWRITES Festival, 2006  
--- Ohio Theatre, NYC, Resonance Fall Reading Series, 2005  
*Mothergun* Wheaton College (MA) student production, 2006  
*Doll Hospital* Student workshop production: University of San Francisco, 2004.  
--- Reading: Resonance Ensemble Fall Reading Series, Ohio Theatre NY, 2005  
--- Reading: Brown-Trinity Rep Consortium, 2004  
*Slow Falling Bird* Young Vic Directors' Lab Process Week, (London) 2007  
--- Playwrights Theatre of New Jersey, 2005  
--- Bay Area Playwrights Festival, 2003  
*Weightless* New Dramatists, New York: reading, 2002  
--- Kitchen Dog Theatre, Dallas: reading, New Plays Festival, 2002  
--- Brown University New Plays Festival: Workshop Production, 2002

*Pussy Boy* Rattlestick Theatre, NYC, 2009  
--- Belvoir St. Theatre, 'B sharp' season, Sydney, Australia, 2002  
--- Live Girls! Seattle New Plays Festival, 2007  
--- Kitchen Dog Theatre, Dallas: New Plays Festival, 2003  
--- Brown New Plays Festival: Workshop production, 2001  
*My Vicious Angel* Keegan Theatre, Shanachie New Plays Festival, Washington DC, 2000  
*Magpie Language* 2-week workshop, Australian National Playwrights Conference, 2000  
*Decay* (libretto) Australia Council-supported workshop, Sydney, 2000

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## Awards

MacDowell Colony Fellowship, 2009 and 2002  
Millay Colony for the Arts residency, 2009  
Playwrights Theatre "Plays for the 21st Century" 1st prize, 2009  
Rhode Island State Council for the Arts Playwriting Fellowship, 2009  
Jane Chambers Playwriting Award, *Trojan Barbie*, 2007  
Cogut Center for the Humanities Graduate Fellowship, 2006-7  
Rella Lossy Playwriting Award, *Slow Falling Bird*, 2004  
Monash Association National Playwriting Award, *Slow Falling Bird*, 2004  
Bay Area Playwrights Festival, *Slow Falling Bird*, 20008  
Fulbright Award in Visual and Performing Arts, 2000-2  
Brown University Graduate Fellowship, 2002  
Perishable Women's Playwriting Competition: (WPF) winner, *All Souls' Day*, 2002  
Perishable WPF: winner, *Mothergun*, 2001  
Weston Award in Dramatic Writing: Best Graduate Play, Brown, 2001  
Adelaide Critics Circle Award (Outstanding Production, *My Vicious Angel*) 1998

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**Education** Ph.D (Theatre & Performance Studies) Brown University, 2008  
MFA (Playwriting) Brown University, 2002  
MA (Writing) Hons. University of Western Sydney (Nepean), 1999  
BA Communications (First Class Honors) University of Technology, Sydney, 1995  
Associate Diploma in Performing Arts (Jazz Saxophone) Edith Cowan University, 1990

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## Publications

### Plays:

*Trojan Barbie*, Theatre Forum, Issue 35, 2009  
[www.hotreview.org](http://www.hotreview.org): *Home to Roost*, 2003  
Theatron: *Home to Roost*, 2003  
Perishable Women's Playwriting Festival Anthology: *All Souls' Day*, 2002  
Perishable Women's Playwriting Festival Anthology: *Mothergun*, 2001  
*The Best Women's Stage Monologues of 1999*. Ed. Joceyln Beard. "My Vicious Angel". Smith & Kraus.

**Articles:**

The Peace Review: *Asylum Seekers and Border Panic in Australia*, 2003  
CHAIN 11: (Temple University Press) *One More Transparent Bridge* (with D. Milosevic), 2002  
RealTime Australian National Arts Journal, 44: *Theatre of War, Murder of Bridges*, 2001  
RealTime,41: *Theatre in New York*, 2000  
Westerly, University of Western Australia Press: *Crush*, 1997

**Fiction:**

100% Synthetic, UWS Press: *Black Paper*, 1997  
Crazy Paving and Roses, *Fibs and Fallen Angels*, UTS Press, 1996

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**Teaching & Dramaturgy**

Harvard University, Briggs-Copeland Lecturer in Playwriting, 2007-2012  
Central School of Speech and Drama, London, Visiting Artist, 2006  
Wheaton College, MA: Visiting Professor, Playwriting, 2005  
Bay Area Playwrights Festival: Dramaturg (new play development), 2004  
Knock 'em Down Theatre: Freelance dramaturgy (new script development), 2004  
Playworks, Australia: Freelance dramaturgy (new script development), 2002  
Playwrights Foundation, San Francisco: workshop in playwriting, 2004  
University of San Francisco: Visiting Professor, Playwriting, 2004  
Brown University: Dramaturg, New Plays Festival, 2004  
Brown University: Teaching Assistant in Playwriting, 2001-2  
Playworks, Australia: Workshops in playwriting, 1999  
University of New South Wales (Australia): Visiting Professor, Playwriting, 1999  
Macquarie University, NSW: Visiting Professor in Media Studies, 1997-8  
University of Western Sydney: Visiting Professor in Fiction Studies, 1996-7  
University of Technology, Sydney: Visiting Professor in Genre Studies, 1998

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**Musical Direction & Composition**

State Theatre, South Australia *How I Learned to Drive*, 2000  
Adelaide International Festival of the Arts *My Vicious Angel*, 2000  
Belvoir St. Theatre, Sydney *My Vicious Angel*, 1998  
Vitalstatistix National Women's Theatre *My Vicious Angel*, 1997  
Corrugated Iron Theatre *Sugar & Spice & the Not-so-Nice*, 1997  
Belvoir St Company B *Emma*, 1995  
Death Defying Theatre *Yungaburra Road*, 1995  
Festival Of Perth: Barking Gecko Theatre *Visiting the Relatives; The Ivory Circle*, 1993  
The Performance Space: The Party Line's *Appearing in Pieces*, 1993  
Belvoir St Theatre *Love and Magic in Mama's Kitchen*, 1991  
Western Australian Trades & Labor Council: Musician-in-Residence, 1990-2